

# IMPROBABLE REVIEWS

by JOHN BONI

A NEW DRAMA: *Reviewed by Casey Stengel*

I seen this show fer the first time which was the openin' of it last night an' it was amazin'. They got this here big fella who's strong fer the two acts but they got to yank him early which ain't so bad 'cause the understudy was already warmin' up.

Now the other fella got a voice which is the best of the ones all season that I seen 'cause it ain't just no leftie or rightie voice, the fella got hisself a switch voice which means he can deliver outta both sides of his mouth if he got to. Some deliveries ain't that good an' his ain't so bad either so you can't fault a youngster fer that but who's still basically good with potential. His control ain't hot but I remember the Brando fella what had the same problem when he first come up an' look how good he turned out.

As fer the fella what did the writin' you gotta figure it's worth something' if it goes the whole three acts without no relief an' he ain't losin' folks to the wash-room an' saloons or like that. I give him good marks in the off-Broadways when I seen him first tryin' out. He ain't been writin' long so they got him exercisin' to beef up his penmanship muscles so's he'd be ready fer the spring openin' which he was. Truly amazin'!

A NEW MUSICAL: *Reviewed by Richard Nixon*

I don't think anyone can deny that a musical opened last night at the—and I say this only to be fair to the producers—Shubert Theatre. Also, the customers have a right to know.

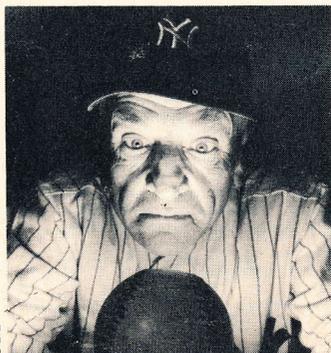
Let me make it clear right from the start that this musical had songs in it, but not too many songs and not too few. I can safely say it had just the right amount of songs. Now, insofar as they were good—as opposed to bad, for example—I'd have to say they were good. That is to say they weren't bad, unless they were, in which case it is my duty as your Reviewer to say so. . . .

A ROAD COMPANY (IN VEGAS): *Reviewed by Howard Hughes*

Last night, the successful Broadway musical, HEARTS OF LETTUCE, opened at the Sands Theater. . . . I didn't go!

A RELEVANT DRAMA: *Reviewed by Abbie Hoffman*

Dig it! The only #)\*&(%¢@& relevance in this \$\*)¢&\$¢@% establishment play was the %&\*)=#\*¢% bomb that exploded in the back of the ¶\*\$%\$# @%! theater.



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